

DARION R. HARRIS

FOUNDER | AGENTIC SYSTEMS ARCHITECT | CREATIVE TECHNOLOGY EXECUTIVE

Dallas, Texas
darion@ipxs.digital
ipxs.digital/resume
linkedin.com/in/darion-harris-ipxs
Creative identity: LightGod

EXECUTIVE PROFILE

Founder, product architect, agentic systems strategist, creative technologist and production executive with 20+ years across entertainment, digital platforms, media infrastructure, AI systems and original IP. Leads IPXS, a human-governed ecosystem spanning multi-agent orchestration, client and commercial operations, cinematic production, secure identity and evidence, media custody, creator tools and original IP. Turns ambiguity into product thesis, operating model, experience architecture, approval logic, production systems, deployment and release-ready delivery. Retains final human ownership, creative, legal, identity, privileged action, publication and release authority.

EXECUTIVE EXPERIENCE

Founder & Agentic Systems Architect | IPXS | Dallas, Texas

Jul 2022 - Present

- Founded IPXS as a creative-technology and agentic systems company connecting human direction, specialized intelligence, production, security, evidence and delivery into governed operating systems.
- Lead product strategy, systems architecture, experience design, creative direction and production operations across IPXS and confidential client engagements.
- Architect multi-agent workflows across discovery, research, client operations, creative production, independent review, human approvals and release-ready delivery.
- Guide 0-to-1 execution from product thesis and data model through interface, deployment, governance, verification, commercialization and recovery.
- Maintain clear separation between synthetic operations and human employment history, legal identity, ownership, privileged execution and final authority.

SELECTED IPXS SYSTEMS & VENTURES

Braxton Core + IPXS Agent Factory

Executive orchestration and specialist production infrastructure with human authority, routing, review, evidence and escalation.

Dreamscape + Cinematic Production

Governed directive-to-release creative production with owner review, versioning, galleries and delivery.

IPXS Media Vault + IPXS Space

Secure multimedia ingest and custody, project lineage, rights, review, branded delivery, archive and recovery.

Mixpreet + EazyEPK

Creator-facing music and media tools that package discovery, presentation, assets and professional release workflows.

GloryXOS

Discovery, commercial and client operations across intake, scoping, approvals, invoicing, delivery and continuity.

Sanctum

Identity, permissions, credential governance, provenance and protected approval architecture.

IPXS DESK

Operations workspace architecture for structured intake, communications, knowledge, approvals and client continuity.

NourishOS + Pri\$\$y Vandro\$\$

Selected wellness platform and original-IP ventures shaped through product, experience, content and commercial systems.

HUMAN-IN-COMMAND GOVERNANCE

Designs systems in which specialized intelligence can coordinate research, discovery, client operations, production and delivery while human judgment remains central to identity, ownership, rights, privileged execution, publication and release. Braxton Aldermuir serves as IPXS's governed Executive Synthetic Intelligence and Factory Orchestrator, not as a substitute for Darion's human career or legal authority.

LEADERSHIP & OPERATING CAPABILITIES

EXECUTIVE & PRODUCT

Founder leadership, product strategy, 0-to-1 platforms, operating models, roadmaps, monetization, partnerships, cross-functional execution and commercialization.

AGENTIC SYSTEMS

Multi-agent orchestration, specialist routing, human-in-command governance, approval gates, independent review, escalation, evidence and recovery.

CREATIVE TECHNOLOGY

Creative direction, cinematic production, production intelligence, narrative systems, original IP, brand experiences, media workflows and release operations.

LEADERSHIP METHOD

FRAME

Convert ambiguous objectives into product theses, system boundaries, decision rights, success criteria and executable priorities.

ARCHITECT

Connect product, data, interface, agent, production, security, evidence and delivery layers into one coherent operating model.

DIRECT

Coordinate human teams and specialized intelligence through clear briefs, review stages, approvals, escalation paths and release standards.

DELIVER

Carry work from concept and prototype through deployment, verification, commercialization, launch, archive and recovery.

CAREER FOUNDATION

More than 20 years as a producer, filmmaker, writer, cinematographer, editor, audio engineer, creative director and product and systems builder. Selected work and campaigns have been connected to Netflix, Red Bull, Pabst Blue Ribbon, Rolling Loud, Death Row Records, Delicious Vinyl, Tubi and Roku.

SELECTED TECHNOLOGY & PRODUCTION STACK

PRODUCT ENGINEERING

Next.js, React, TypeScript, Node.js, Python, Vercel, Supabase/PostgreSQL, GitHub, AWS, blob storage and CI/CD.

AI & INTELLIGENCE

OpenAI, ChatGPT, Claude, Gemini, custom agents, retrieval systems, context engineering, structured workflows and human approval controls.

CREATIVE PRODUCTION

Figma, Adobe Creative Cloud, Canva, DaVinci Resolve, After Effects, Cinema 4D, Blender, Pro Tools and Reason.

BEST-FIT EXECUTIVE MANDATES

Chief Creative Technology Officer | VP, AI Product & Creative Systems | Head of Product Innovation | Head of Creative Technology | Executive Product & Production Lead | Fractional Product or Innovation Executive

PORTFOLIO

Living executive resume: <https://ipxs.digital/resume> | Founder profile: <https://ipxs.digital/founders/darion-harris> | IPXS: <https://ipxs.digital>